

JEAN SHIN

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Born in Seoul, South Korea; Raised in United States
Lives and works in Brooklyn, New York

SOLO EXHIBITIONS

- 2018 *Jean Shin: Collections*, [Philadelphia Museum of Art](#), Philadelphia, PA
- 2017 *Jean Shin: MetaCloud*, [Pioneer Works](#), Brooklyn, NY
Jean Shin: MAiZE, [Auburn University's Jules Smith Museum of Fine Art](#), AL
Jean Shin: MAiZE, [Figge Art Museum](#), Davenport, IA
- 2016 *Jean Shin, Surface Tension*, [Cristin Tierney Gallery](#), NYC
Jean Shin: Spring Collection, [Materials for the Arts](#), NYC
- 2015 *Jean Shin: Domesticated Landscapes*, [Mark Moore Gallery](#), Los Angeles, CA
Jean Shin: Inclusions, [Crow Collection of Asian Art](#), Dallas, TX, curator Karin Oen
Jean Shin: LINKS, [Olson Gallery](#), Bethel University, MN
- 2013 *Jean Shin: Host*, [Montclair Art Museum](#), New Jersey, curator Alexandra Swartz
Jean Shin: Intervals, [Korean Cultural Center](#), Los Angeles, CA
- 2012 *Jean Shin and Brian Ripel: Retreat*, [DeCordova Sculpture Park and Museum](#), Lincoln, MA
Jean Shin: Recall, [Pratt Institute](#), Brooklyn, NY
- 2010 *Jean Shin and Brian Ripel: Unlocking*, [Scottsdale Museum of Contemporary Art](#)
Jean Shin: Pattern Folds, [Calvin Klein Collection](#), New York
- 2009 *Jean Shin: Common Threads*, [Smithsonian American Art Museum](#), Washington D.C
- 2008 *Jean Shin: And we move*, [Location One](#), New York City, curator Natalie Angles
- 2007 *Jean Shin: Key Promises*, [Frederieke Taylor Gallery](#), New York City
- 2006 *Jean Shin: TEXTile*, [Fabric Workshop and Museum](#), Philadelphia, PA
- 2005 *Jean Shin: Glasscape*, [Galerie Eric Dupont](#), Paris
Jean Shin: Accumulations, [University Art Museum](#), Albany, NY, curator Janet Riker
- 2004 *Projects 81: Jean Shin*, [Museum of Modern Art](#), New York City, curator Eva Respini
Jean Shin: Recent Works, [Frederieke Taylor Gallery](#), New York City
Hide, [Ulrich Museum of Art, KS](#), curator Elizabeth Dunbar
- 2003 *Penumbra*, [Socrates Sculpture Park](#), LIC, New York City
- 1999 *444*, [Apex Art](#), New York City, curator Susan Harris

PERMANENT PUBLIC ART COMMISSIONS

- 2016 *Elevated*, [MTA, Art and Design Commission](#), Second Ave Subway, 63rd Street Station, New York, NY
- 2016 *Reclaimed*, [City of Seattle, Arts and Culture, Seattle Public Utilities](#), North Transfer Station, WA
- 2014 *100 Wishes*, [Maimonides Medical Center Lobby](#), Brooklyn, NY
- 2010 *Settings*, [New York City, Percent for Art Commission](#), NYC School Construction, PS/IS 276, Battery Park City, NY
- 2008 *Celadon Remnants*, [MTA, Arts for Transit Commission](#), LIRR Broadway Station, Queens, NY
- 2008 *Dress Code*, [US GSA Art in Architecture Award](#), George Fallon Federal Building, Baltimore, MD

AWARDS and GRANTS

- 2017 [Pratt Alumni Achievement Award](#)
2012 [Korea Arts Foundation of America \(KAFA\) Award, Los Angeles, CA](#)
2008 **New York Foundation for the Arts**, Fellowship Award in Architecture/Environmental Structures
2006-07 **Pollock-Krasner Foundation Grant**
2003 **New York Foundation of the Arts**, Fellowship Award in Sculpture
2001 **Louis Comfort Tiffany Foundation** Biennial Art Award
Asian Cultural Council Grant
1990-4 **Charles Pratt Scholar**, Full Merit Scholarship & Pratt National Talent Search 1st Place, Brooklyn, NY
1990 **United States Presidential Scholar in the Arts** (selected by White House Commissioners)
National Foundation for the Advancement for the Arts Award (YoungArts Program)

FELLOWSHIPS and RESIDENCIES

- 2018 **Wave Hill Winter Workspace Residency**, New York City
2016 **Materials for the Art Residency**, New York City
2007-08 **Location One**, International Residency Program, New York City
2003-06 **Fabric Workshop and Museum**, Artist Residency, Philadelphia, PA
2004-05 **Acadia Summer Art Program (ASAP)**, ME
2004-05 **Dieu Donne Papermill**, Studio Workshop Residency, New York City
Lower East Side Printshop, Special Editions Fellow, New York City
2004 **Creative Capital** Professional Development Workshop, Mid-Atlantic Arts Foundation
2003 **Art Omi** International Artists Residency Program, Ghent, NY
2002 **Ssamzie Space**, International Artist Studio Program, Seoul, South Korea, Asian Cultural Council Fellowship
Smack Mellon Studios, Residency Program, Brooklyn, New York
1992 **Vermont Studio Center**, International Residency Program, VT

SELECTED GROUP EXHIBITIONS

- 2017 [Person of the Crowd: Contemporary Art of Flanerie](#), **Barnes Foundation**, Philadelphia, PA
2016 [Game On](#), **Children's Museum of the Arts**, New York, NY
[Be My Guest: The Art of Interiors](#), **No Longer Empty**, New York, NY
2015 [Architectural Impulse](#), **Cristin Tierney Gallery**, New York, NY
[Connect/Disconnect](#), **Louisville Metro Government**, Commission on Public Art (COPA), KY
2014 [Conversations](#), **Morgan Lehman Gallery**, New York, NY
BRIC Biennial: Volume I, Downtown Edition, **Gallery at BRIC House**, Brooklyn, NY
2013 [Reduce, Reuse, Recycle](#), **Cristin Tierney Gallery**, New York, NY
[Rehearsals: The Practice and Influence of Sound and Movement](#), **SCAD Museum of Art**, Savannah, GA
2012 [Context Revisited](#), **Art in Embassies Program**, US State Department, Seoul, Korea
[Redux](#), **Cristin Tierney Gallery**, New York, NY
2011 [Epic Units: Yayoi Kusama, Yeessookyong, Jean Shin & Aiko Miyanaga](#), **Gallery Hyundai**, Seoul Korea
American Chambers: Post 90s American Art, **Gyeongnam Art Museum**, Korea
NYLon: International Artists Exchange Exhibition, **Korean Cultural Service New York & London**
Not the way you remembered, **Queens Museum of Art**, NY

- 2010 *Theatrical Properties*, **bitforms gallery**, NYC
The Collaborative Print: Works from SOLO Impression, **National Museum of Women in the Arts**, DC
- 2009 *Contemporary Outlook: Seeing Songs*, **Museum of Fine Arts**, Boston, MA
Dress Codes: Clothing as Metaphor, **Katonah Museum of Art**, NY
Molecules that Matter (traveling exhibition), **Grinnell College**, IA and **Wooster Art Museum**, OH
- 2008 *Second Lives: Remixing the Ordinary*, **Museum of Arts and Design**, New York City
We Interrupt Your Program, **Mills College Art Museum**, Oakland, CA
One Way or Another: Asian American Art Now
Japanese American National Museum, LA, CA; **Honolulu Academy of Arts**, Hawaii
New Sculpture, **The Fields Sculpture Park** at Art Omi International Arts Center, Ghent, NY
Mei Gui (Le Beau Monde—The Beautiful World), **Contrasts Gallery**, Shanghai China
- 2007 *RED HOT- Asian Art Today from the Chaney Family Collection*, **Museum of Fine Art**, Houston, TX
Molecules that Matter, **Tang Museum**, Saratoga Springs, NY, curator John Weber
Next Wave Art, **Brooklyn Academy of Music**, Brooklyn, NY, curator Dan Cameron
New Media/ New Materials: Highlights in Contemporary Art from The Fabric Workshop and Museum
Contemporary Arts Center (CAC), Cincinnati, OH
One Way or Another: Asian American Art Now **Blaffer Gallery**, Houston, TX &
Berkeley Museum of Art, Oakland, CA
- 2006 *One Way or Another: Asian American Art Now*, **Asia Society and Museum**, NYC,
New York Interrupted, **PKM Gallery**, Beijing, China, curator Dan Cameron
Material Abuse, **Caren Golden Fine Art**, NYC
Transparently Built, **Museum of Glass**, International Center of Contemporary Art, WA
- 2005 *Fear Gear*, **Roebing Hall Gallery**, New York City
Material Matters, **Johnson Museum of Art**, Cornell University, Ithaca, NY
Make it Now: New Sculpture in New York, **Sculpture Center**, NY
Harlem Postcards, **Studio Museum in Harlem**, New York City
- 2004 *Counter Culture*, **New Museum of Contemporary Art**, New York City
Open House: Working in Brooklyn, **Brooklyn Museum of Art**, NY
Troy Story, **Hosfelt Gallery**, San Francisco, CA
Up and Coming Selections, **ARCO International Contemporary Art Fair**, Madrid, Spain,
FIAC International Contemporary Art Fair, Paris, France
Scope Miami, Miami Beach, FL
- 2003 *Tenth Anniversary Exhibition*, **Frederieke Taylor Gallery**, New York City
Custom Fit, **Smack Mellon Gallery**, New York City
Supranatural, **Mixed Greens Gallery**, New York City
Reconfiguring Space: Blueprints for Art in General, **Art in General**, New York City
Open Studios: 03, **Ssamzie Space**, Seoul, Korea
- 2002 *Nature of the Beast*, **Caren Golden Fine Art**, New York City
Multitude, **Artists Space**, New York City
- 2001 *Material Whirled*, **Art in General**, New York City
- 2000 *Collector's Choice*, **Exit Art/The First World**, New York City
- 1998 *New Visions '98: Under Construction*, **GEN ART**, New York City
- 1990 *Presidential Scholars in the Visual Arts*, **National Museum of American Art**, Washington D.C.,

EDUCATION

- 1999 **Skowhegan** School of Painting and Sculpture, ME
1996 MS in Art History, Criticism & Theory, **Pratt Institute**, Brooklyn, NY
1994 BFA in Painting, **Pratt Institute**, Brooklyn, NY

PUBLICATIONS

- Contributing essay, *The Artist as Culture Producer: Living and Sustaining a Creative Life*, ed. Sharon Loudon 2017
Socrates Sculpture Park, Thirty Years, 2016
Diaz, Eva, "Crown to Chain, and Back Again," *Jean Shin: LINKS*, Olson Gallery, St. Paul, MN April 15, 2015
Karin Oen, *Jean Shin: Inclusions*, Crow Collection of Asian Art, May 2015
Sandra Bloodworth and William Ayres, *New York's Underground Art Museum: MTA Art and Design* Monacelli Press November 11, 2014
Kim, Miki Wick and Shinyoung Chung, *Korean Contemporary Art*, published by Prestel 2012
Vine, Richard, "GlobalFiber," Sook-Kyung Lee "From Destination to Departure", Inhee Iris Moon, "Salute to the New Era of Global Korean Art"
Joo, Henna, *Epic Units: Yayoi Kusama, Yeesoookyung, Jean Shin & Aiko Miyanaga*, Gallery Hyundai, Seoul Korea, 2011
Coblentz, Cassandra, *Jean Shin and Brian Ripel: Unlocking*, SMOCA, Scottsdale, Arizona November 2010
Marsh, Joanna, *Jean Shin: Common Threads*, Smithsonian American Art Museum, Washington, DC, 2009
Battenfield, Jackie, *The Artist's Guide*, Da Capo Press, pp 139-140
Bloemink, Barbara J., *Dress Codes: Clothing as Metaphor*, Katonah Museum of Art, July, 2009
Giguere, Raymond J., *Molecules That Matter*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY and The Chemical Heritage Foundation, Philadelphia, PA, 2008
McFadden, David Revere and Lowery Stokes Sims, *Second Lives: Remixing the Ordinary*, Museum of Arts and Design, 2008
Heartney, Eleanor, *GSA Art in Architecture: Selected Artworks 1997-2008*, U.S. General Services Administration, 2008; *Alice Aycock & Jean Shin*, 2008
Bahamón, Alejandro and Maria Camila Sanjinés, *REMATERIAL*, W.W.Norton/ Parramón Publishers, 2008
Tanner, Marcia, "We Interrupt your Program," Mills College Art Museum, CA, 2008
Stroud, Marion Boulton, *Jean Shin*, The Fabric Workshop and Museum, 2007 (catalogue & DVD)
Kara Kelly Hallmark, *Encyclopedia of Asian American Artist*, 2007
Alyson Baker, *Socrates Sculpture Park, 25th Anniversary*, 2007, Page 183
Jean Shin: Travel Journal, Museum of Modern Art, Ford Family Activity Guide, New York, 2006-07
Cameron, Dan, *New York Interrupted*, PKM Gallery, Beijing, China, 2006
Mertes, Lorie, *Jean Shin: TEXTile*, Fabric Workshop and Museum, October 2006
Chiu, Melissa, Karin Higa, and Susette Min, *One Way or Another: Asian American Art Now*, Asia Society, 2006
Huberman, Anthony, Mary Ceruti, and Franklin Sirmans, *Make it Now: New Sculpture in New York*, Sculpture Center, NYC 2005
Inselmann, Andrea, "Material Matters", Johnson Museum of Art, Cornell University, 2005
Wei, Lilly, "Glass Seriously," Dorsky Gallery Curatorial Programs, LIC, NY 2005
Lee, Lydia, "First Editions: Special Editions Fellowships, 2004-05," Lower East Side Printshop, NYC 2005
Ramoran, Edwin, "Asian American Specificity, A New Curatorial Hybrid," Chinatown In/Flux, Asian Arts Initiative, Philadelphia, 2005

Dunbar, Elizabeth, "Jean Shin: Hide", Ulrich Museum of Art, 2004
Min, Susette, "Transfiguring the Everyday" *Jean Shin: Reconstructed Remnants*, plein air corp, 2004
Respini, Eva, "Projects 81: Jean Shin," Museum of Modern Art, New York 2004
Cohn, Melanie, "Counter Culture," New Museum of Contemporary Art, New York 2004
Charlotta Kotik and Tumelo Mosaka, "Open House: Working in Brooklyn," Brooklyn Museum 2004
Firstenberg, Lauri, "Hemispheric Contemporary Art?" ARCO, Madrid, Spain 2004
Joan Kee, "Who's Afraid of Asian American Art?" *Tradeshow*, CR2 Gallery, Shanghai, China, April 2003
Firstenberg, Lauri, and Irene Small, "Multitude" exhibition brochure, Artists Space, September 2002