

JEAN SHIN

Born in Seoul, South Korea; raised in the US; lives and works in Brooklyn & Hudson Valley, New York

EDUCATION

- 2021 Honorary Doctorate, New York Academy of the Arts, NYC
- 1999 Skowhegan School of Painting and Sculpture, ME
- 1996 MS in Art History, Criticism & Theory, Pratt Institute, Brooklyn, NY (Highest Honor)
- 1994 BFA in Painting, Pratt Institute, Brooklyn, NY (Charles Pratt Scholar; President's List)

AWARDS & GRANTS

- 2022 Stanford University, Denning Visiting Arts Fund Grant
- 2022 Frederic Church Award, Olana Partnerships
- 2022 The National Academy of Design, elected member
- 2021 Pratt Faculty Development Fund (also in 2017, 2013, 2004)
- 2017 Public Art Network Year in Review, Certificate of Recognition, Americans for the Arts
- 2013 New York Foundation for the Arts, Emergency Fund Award
- 2012 Korea Arts Foundation of America (KAFA) Award, LA, CA
- 2008 New York Foundation for the Arts, Fellowship Award in Architecture/Environmental Structures
- 2006 Pollock-Krasner Foundation Grant
- 2003 New York Foundation of the Arts, Fellowship Award in Sculpture
- 2001 Louis Comfort Tiffany Foundation Biennial Art Award
Asian Cultural Council Grant
- 1990 Charles Pratt Scholar, Full Merit Scholarship & Pratt National Talent Search 1st Place, Brooklyn, NY
United States Presidential Scholar in the Arts (selected by White House Commissioners)
YoungArts, The National Foundation for the Advancement of Artists, Miami, FL

SELECTED INSTITUTIONAL SOLO EXHIBITIONS

- 2024 The Trustees.org MA (upcoming)
- 2022 *Freshwater*, Philadelphia Contemporary, PA
Home Base, Laumeier Sculpture Park, St. Louis
- 2021 *Fallen*, Olana Historic Site, NY
- 2020 *Pause*, Asian Art Museum, San Francisco, CA
Floating MAiZE, The Winter Garden at Brookfield Place, NYC
- 2019 *Outlooks*, Storm King Art Center, NY
- 2018 *Collections*, Philadelphia Museum of Art, Philadelphia, PA
- 2017 *MetaCloud*, Pioneerworks, Brooklyn, NY
MAiZe, Figge Art Museum, Davenport, IO
- 2015 *Inclusions and Celadon Landscape*, Crow Collection of Asian Art, Dallas, TX,
- 2013 *Host*, Montclair Art Museum, New Jersey
Intervals, Korean Cultural Center, LA, CA
- 2012 *Retreat*, DeCordova Sculpture Park and Museum, Lincoln, MA
- 2010 *Unlocking*, Scottsdale Museum of Contemporary Art,
- 2009 *Common Threads*, Smithsonian American Art Museum, Washington D.C.,
- 2006 *TEXTile*, Fabric Workshop and Museum, Philadelphia, PA
- 2004 *Projects 81*, Museum of Modern Art, New York City
- 2003 *Penumbra*, Socrates Sculpture Park, LIC, New York City
- 1999 *444*, Apex Art, New York City

FELLOWSHIPS & RESIDENCIES

- 2022 MacDowell Art Residency, NH
Stanford University, Artist in Residency, CA
Laumeier Sculpture Park Artist in Residence, St. Louis, MI
- 2020 Asia Art Archive in America, Leadership Fellowship

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- 2018 Wave Hill Winter Studio Residency, New York City
- 2016 Materials for the Art Residency, New York City
- 2006 Fabric Workshop and Museum, Artist Residency, Philadelphia, PA
- 2004 Dieu Donne Papermill, Studio Workshop Residency, New York City
Lower East Side Printshop, Special Editions Fellow, New York City
- 2003 Art Omi International Artists Residency Program, Ghent, NY
- 2002 Ssamzie Space, International Artist Studio Program, Seoul, South Korea, Asian Cultural Council Fellowship

PERMANENT PUBLIC COMMISSIONS

- 2023 *Something Borrowed, Something Blue*, Brooklyn Public Library, Brooklyn Height's Branch, NYC
- 2016 *Reclaimed*, City of Seattle, Office of Arts and Culture, Seattle Public Utilities, North Transfer Station
- 2016 *Elevated*, MTA, Art and Design Commission, 63rd Street Station, Second Ave Subway, New York City
- 2010 *Settings*, New York City, Percent for Art Commission, NYC School Construction, PS/IS 276, NYC
- 2008 *Celadon Remnants*, MTA, Arts for Transit Commission, LIRR Broadway Station, Queens, NY
- 2008 *Dress Code*, US GSA Art in Architecture Award, George Fallon Federal Building, Baltimore, MD

SELECTED GROUP EXHIBITIONS

- 2022 *Fault Lines: Art and the Environment*, North Carolina Museum of Art
- 2021 *Re Growth*, Riverside Park Conservancy, New York City
- 2020 *Object Lesson* Edward Hopper House Museum, Nyack, NY
- 2019 *Color Theory*, Sarasota Art Museum, FL
- 2018 *Sedimentations: Assemblage as Social Repair*, The 8th Floor Gallery, Rubin Foundation, NYC
Ecological Consciousness: Artist as Instigator, Wave Hill, Bronx, NY
- 2017 *Person of the Crowd: Contemporary Art of the Flanerie*, Barnes Foundation, Philadelphia, PA
- 2014 *Shades of Time: An exhibition from the Archive of the Korean-American Artists (1989-2001)*,
Queens Museum, Presented by the Korean Cultural Service & AHL Foundation, Inc.
BRIC Biennial: Volume I, Downtown Edition, Gallery at BRIC House, Brooklyn, NY
- 2013 *Rehearsals: The Practice and Influence of Sound and Movement*, SCAD Museum of Art, Savannah, GA,
- 2012 *Context Revisited*, Art in Embassies Program, US State Department, US Ambassador's Residence in Korea
- 2011 *Not the way you remembered*, Queens Museum of Art, NY
- 2009 *Contemporary Outlook: Seeing Songs*, Museum of Fine Arts, Boston, MA
Dress Codes: Clothing as Metaphor, Katonah Museum of Art, NY
- 2008 *Second Lives: Remixing the Ordinary*, Museum of Arts and Design, New York City
New Sculpture, The Fields Sculpture Park at Art Omi International Arts Center, Ghent, NY
- 2007 *RED HOT- Asian Art Today from the Chaney Family Collection*, Museum of Fine Art, Houston, TX
- 2006 *One Way or Another: Asian American Art Now*, Asia Society and Museum, NYC
- 2005 *Make it Now: New Sculpture in New York*, Sculpture Center, NY

RECENT PRESS & PUBLICATIONS

- 2022 "Everyday Matters: A Conversation with Jean Shin", *Sculpture Magazine*, Jan/Feb cover feature
- 2021 "What to See in NYC Galleries Right Now," *New York Times*
"A 140-Year-Old Hemlock Was Lost. Now It Has New Life as Art," *New York Times*
- 2020 "Jean Shin's Latest Installation Showed the Environmental Impact of our Desire to Connect," *Art in America*
"Visions of the Future: 7 Things to Do this Weekend," & "T List: Five Things Recommend," *New York Times*
- 2019 Lawrence, Nora, *Outlooks: Jean Shin*, Storm King Art Center
- 2018 Woo, Hyunsoo, *Jean Shin: Collections*, Philadelphia Museum of Art
- 2015 Karin Oen, *Jean Shin: Inclusions*, Crow Collection of Asian Art
- 2007 Stroud, Marion Boulton, *Jean Shin*, The Fabric Workshop and Museum
- 2006 Mertes, Lorie. *Jean Shin: TEXTile*, Fabric Workshop and Museum
Chiu, Melissa, Karin Higa, and Susette Min, *One Way or Another: Asian American Art Now*, Asia Society
Respini, Eva, *Projects 81: Jean Shin*, Museum of Modern Art, New York